

CHRISTOPHER COLUMBUS

CLARINET

BENNY GOODMAN VERSION

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING

Musical staff 1: Measures 1-12. Includes a first ending bracket (A) and a dynamic marking 'mp'.

Musical staff 2: Measures 13-16.

Musical staff 3: Measures 17-28. Includes a second ending bracket (B), a first ending bracket (C), and a dynamic marking 'mp'.

Musical staff 4: Measures 29-32.

Musical staff 5: Measures 33-36. Includes a dynamic marking 'mp' and the instruction '2ND X ONLY'.

Musical staff 6: Measures 37-39.

Musical staff 7: Measures 41-49. Includes first and second ending brackets (E and F) and dynamic markings '8'.

TURN PAGE - YOUR SOLO NEXT!

Christopher Columbus - Clarinet

G SOLO

57 C 58 F6 59 C 60 G7

61 C 62 F6 63 F#0 64 D7b9 G7

G2

(57-2) C (58-2) F6 (59-2) C (60-2) G7

(61-2) F6 (62-2) F#0 (63-2) C

H

66 E9 67 // 68 A9 69 //

70 D9 71 // 72 G9 73 //

74 C 75 F6 G7 F#0 76 C 77 G7

Christopher Columbus - Clarinet

Musical staff 1: Measures 78-81. Includes a "SOLO ENDS" box at the end. Chords F6, G7, F#0 are indicated below the staff.

Musical staff 2: Measures 82-86. Includes a first ending bracket labeled "1".

Musical staff 3: Measures 87-96. Includes a second ending bracket labeled "2" and a "6" above measure 90.

Musical staff 4: Measures 97-101. Includes a third ending bracket labeled "3".

Musical staff 5: Measures 102-105. Includes a dynamic marking "p" at the end.

Musical staff 6: Measures 106-109. Includes a fourth ending bracket labeled "4".

Musical staff 7: Measures 110-113.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

ALTO 1

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩ = 155-160 RELAXED SWING

1 8

A 9 10 11 12 mp

13 14 15 16

B SOLO 17 18 19 20

21 22 23 24

C 25 26 27 28 mp

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

TURN PAGE - PLENTY OF TIME

57 64 65

66 81

74 81 *mf*

82 83 84 85 *mf*

86 87 88 89

90 91 92 93

94 95 96 97 *mf*

98 L *mf* 99 100 101

102 103 104 105 *p*

106 M 107 108 109

110 111 112 113

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

ALTO 2

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING

1 8

A 9 mp 10 11 12

13 14 15 16

B SOLO 17 f 18 19 20

21 22 23 24

C 25 mp 26 27 28

29 30 31 32

33 34 35 36

mf

37 38 39 40

41 42 43 44

mf

45 46 47 48

49 50 51 52

mf

53 54 55 56

TURN PAGE - PLENTY OF TIME

57 64 65

66 81

74 81 mf

82 83 84 85 mf

86 87 88 89

90 91 92 93

94 95 96 97 mf

98 L *mf*

102 103 104 105 *p*

106 M 107 108 109

110 111 112 113

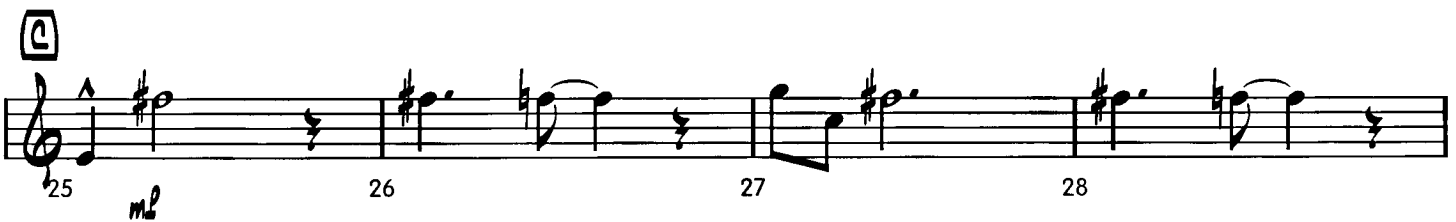
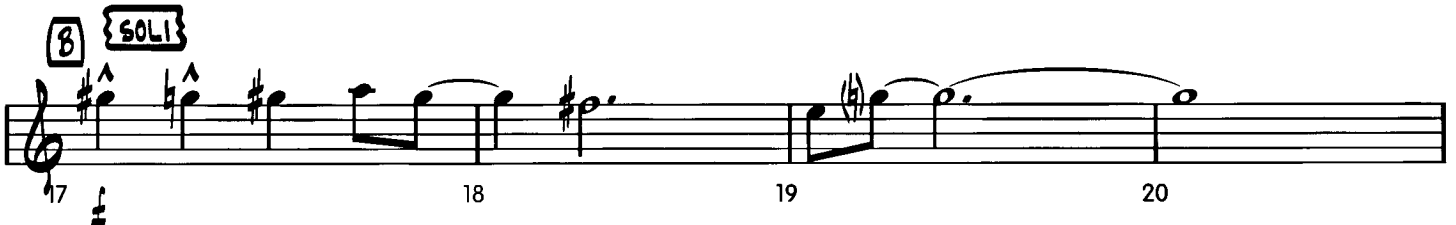
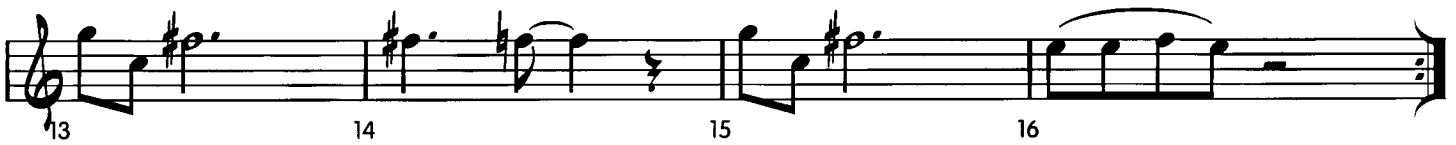
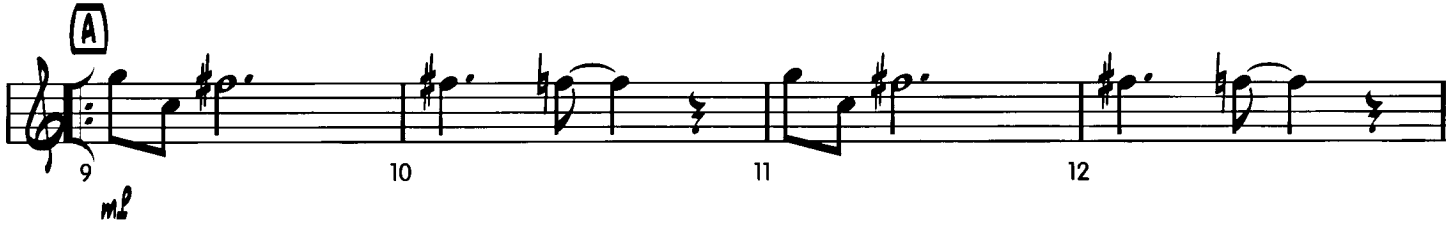
CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

TENOR 1

♩=155-160 RELAXED SWING

Music by Andy Razaf
Words by Leon Berry
Transcribed & adapted by Myles Collins



29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

TURN PAGE - PLENTY OF TIME

57 **G** 7 64 1st 65 2nd

H 8

74 **I** 7 81 *mf*

J (1st) BOTH 82 *mf* 83 84 85

86 87 88 89

K 90 91 92 93

94 95 96 *mf* 97

98 **L** *mf* 99 100 101

102 103 104 105 *p*

106 **M** 107 108 109

110 111 112 113

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

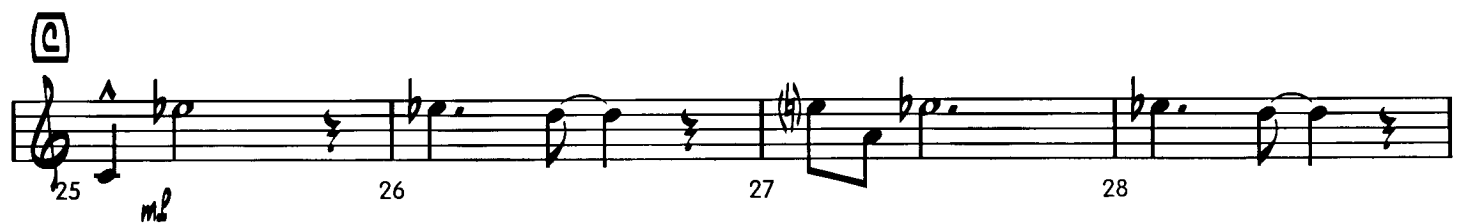
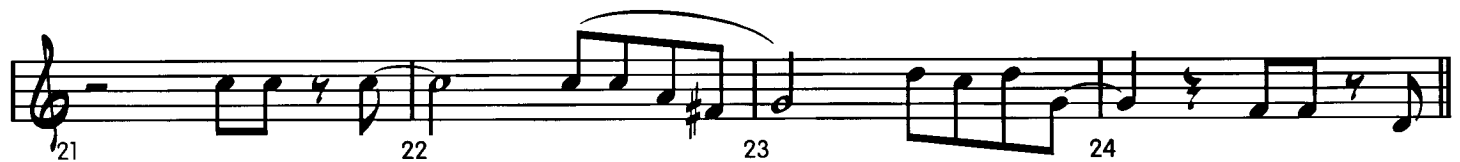
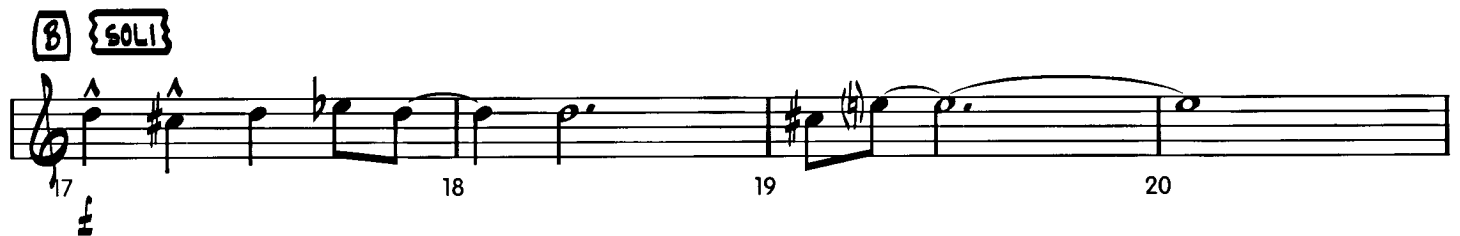
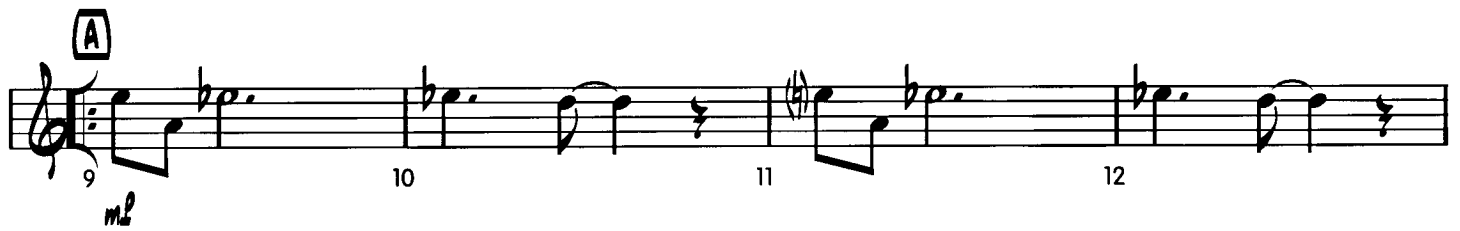
TENOR 2

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING



29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

TURN PAGE - PLENTY OF TIME

Musical staff G (measures 57-65). Measure 57 contains a chord symbol **G**. Measure 64 is marked **1st**. Measure 65 is marked **2ND**. Measure 58 contains a fermata with the number **7** above it.

Musical staff H (measures 66-73). Measure 70 contains a fermata with the number **8** above it.

Musical staff I (measures 74-81). Measure 74 contains a chord symbol **I**. Measure 78 contains a fermata with the number **7** above it. Measure 81 contains a fermata with the number **7** below it.

Musical staff J (measures 82-85). Measure 82 contains a chord symbol **J** and the instruction **(1st) BOTH**. Measure 82 also contains a fermata with the number **7** below it. Measure 85 contains a fermata with the number **7** below it.

Musical staff K (measures 86-89). Measure 86 contains a chord symbol **K**. Measure 88 contains a fermata with the number **7** below it. Measure 89 contains a fermata with the number **7** below it.

Musical staff L (measures 90-93). Measure 90 contains a chord symbol **L**. Measure 91 contains a fermata with the number **7** below it. Measure 92 contains a fermata with the number **7** below it. Measure 93 contains a fermata with the number **7** below it.

Musical staff M (measures 94-97). Measure 94 contains a chord symbol **M**. Measure 95 contains a fermata with the number **7** below it. Measure 96 contains a fermata with the number **7** below it. Measure 97 contains a fermata with the number **7** below it.

Christopher Columbus - Tenor 2

98 *mf* 99 100 101

102 103 104 105 *p*

106 107 108 109

110 111 112 113

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

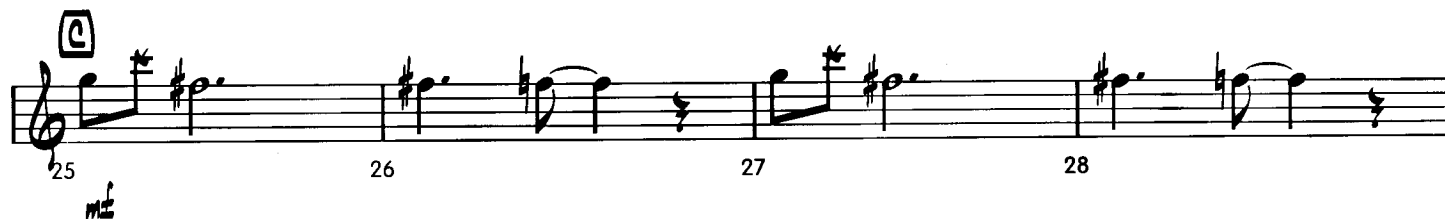
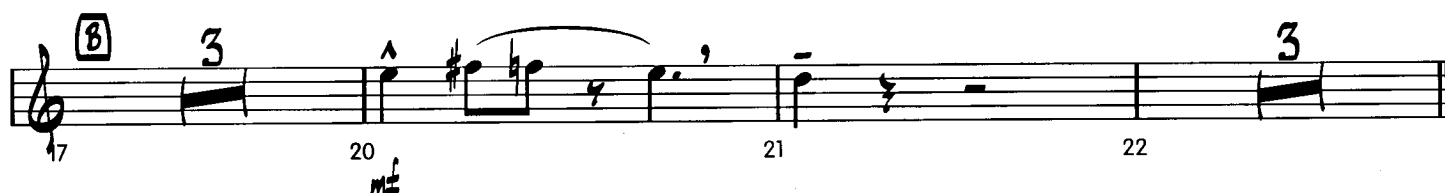
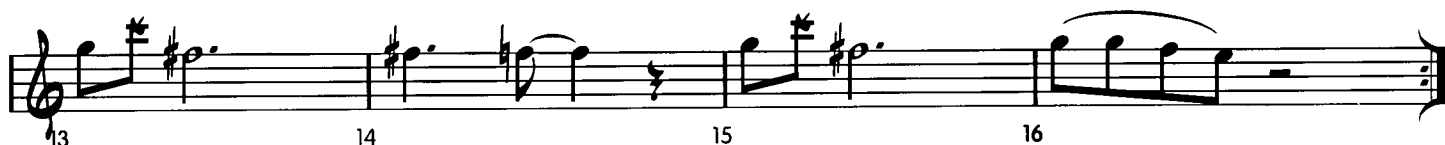
TRUMPET 1

♩=155-160 RELAXED SWING

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins



TURN PAGE - PLENTY OF TIME

Christopher Columbus - Trumpet 1

Musical staff 1: Measures 82-85. Includes a circled 'J' above measure 82, a *mf* dynamic marking below measure 82, and measure numbers 82, 83, 84, and 85.

Musical staff 2: Measures 86-89. Includes measure numbers 86, 87, 88, and 89.

Musical staff 3: Measures 90-98. Includes a circled 'K' above measure 90, a circled 'L' above measure 98, a *mf* dynamic marking below measure 97, and measure numbers 90, 96, 97, and 98.

Musical staff 4: Measures 99-102. Includes measure numbers 99, 100, 101, and 102.

Musical staff 5: Measures 103-106. Includes a circled 'M' above measure 106, a *p* dynamic marking below measure 106, and measure numbers 103, 104, 105, and 106.

Musical staff 6: Measures 107-110. Includes measure numbers 107, 108, 109, and 110.

Musical staff 7: Measures 111-113. Includes measure numbers 111, 112, and 113.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

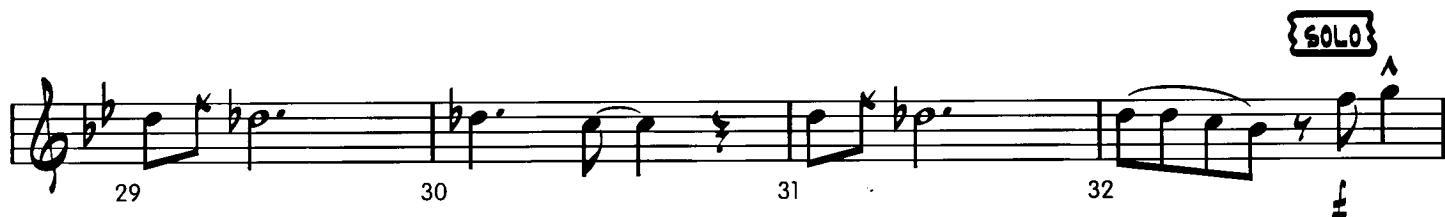
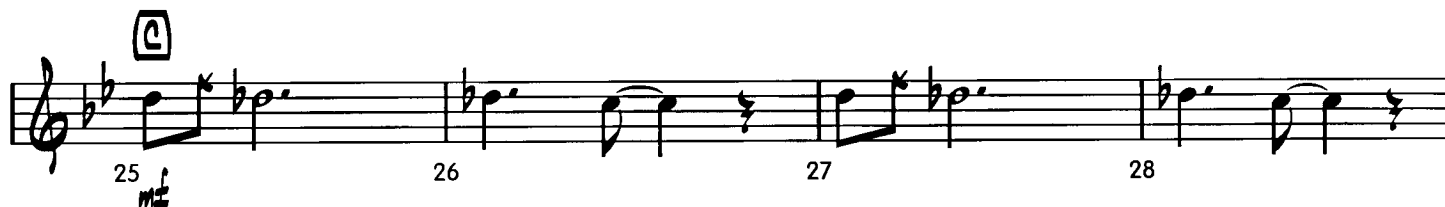
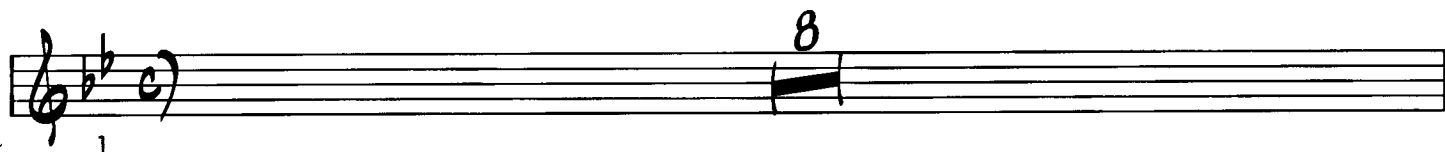
TRUMPET 2

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING



Christopher Columbus - Trumpet 2

33 Bb 34 35 36

37 38 39 40 $C7b9$ $F7$ Bb

(33-2) Bb (34-2) (35-2) (36-2)

(37-2) (38-2) (39-2) (40-2) $C7b9$ $F7$ Bb

41 48 **SOLO**

(F) 49 Bb 50 Bb $Cm7$ $F7$ 51 Bb 52 $F7$

53 Bb 54 $F7$ 55 Bb 56 $C7b9$ $F7$ Bb

TURN PAGE - PLENTY OF TIME

Musical staff 1: Measures 57-65. Includes a 'G' box above measure 57, a '7' above measure 63, and '1st' and '2ND' boxes above measures 64 and 65 respectively.

Musical staff 2: Measures 66-69. Includes an 'H' box above measure 66 and an 'IN HAT' box above measure 67. A 'mf' dynamic marking is below measure 66.

Musical staff 3: Measures 70-73. Includes a key signature change to B-flat major at measure 70.

Musical staff 4: Measures 74-77. Includes an 'I' box above measure 74.

Musical staff 5: Measures 78-81. Includes an 'OPEN' box above measure 80.

Musical staff 6: Measures 82-85. Includes a 'G' box above measure 82 and a 'mf' dynamic marking below measure 82.

Musical staff 7: Measures 86-89.

Christopher Columbus - Trumpet 2

90 K 6 96 97

98 L 99 100 101

102 103 104 105

106 M 107 108 109

110 111 112 113

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

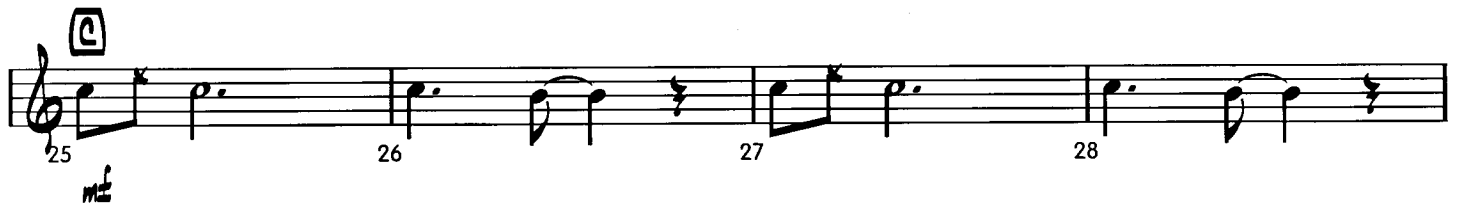
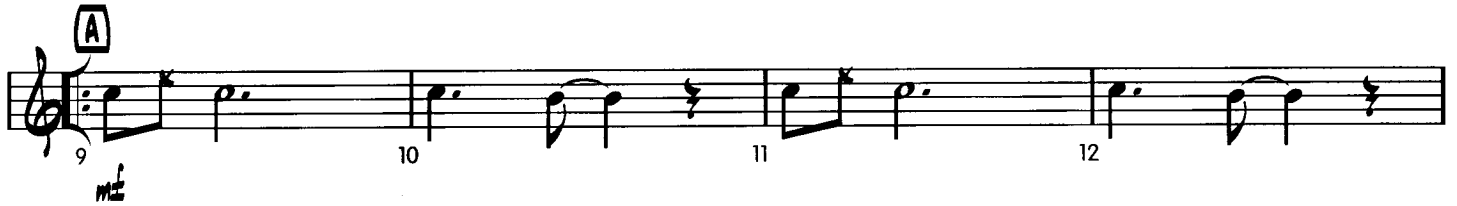
TRUMPET 3

♩ = 155-160 RELAXED SWING

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins



TURN PAGE - PLENTY OF TIME

Staff 1: Treble clef, key signature of one flat. Measure 48 contains a whole note chord marked with a circled 'E'. Measure 49 contains a whole note chord marked with a circled '8'.

Staff 2: Treble clef, key signature of one flat. Measure 49 contains a whole note chord marked with a circled 'F'. Measure 55 contains a whole rest with a circled '7' above it. Measure 56 contains a whole rest with a circled 'IN HAT' above it. Measure 57 contains a quarter note with a circled 'F' above it and a circled 'm²' below it.

Staff 3: Treble clef, key signature of one flat. Measure 57 contains a quarter note with a circled 'G' above it and a circled 'm²' below it. Measure 58 contains a quarter note with a circled 'G' above it. Measure 59 contains a quarter note with a circled 'G' above it. Measure 60 contains a quarter note with a circled 'G' above it.

Staff 4: Treble clef, key signature of one flat. Measure 61 contains a quarter note with a circled 'G' above it. Measure 62 contains a quarter note with a circled 'G' above it. Measure 63 contains a quarter note with a circled 'G' above it. Measure 64 contains a quarter note with a circled 'G' above it and a circled '1st' above it.

Staff 5: Treble clef, key signature of one flat. Measure 65 contains a quarter note with a circled '2ND' above it. Measure 66 contains a quarter note with a circled 'H' above it. Measure 67 contains a quarter note with a circled 'H' above it. Measure 68 contains a quarter note with a circled 'H' above it. Measure 69 contains a quarter note with a circled 'H' above it.

Staff 6: Treble clef, key signature of one flat. Measure 70 contains a quarter note with a circled 'H' above it. Measure 71 contains a quarter note with a circled 'H' above it. Measure 72 contains a quarter note with a circled 'H' above it. Measure 73 contains a quarter note with a circled 'H' above it.

Staff 7: Treble clef, key signature of one flat. Measure 74 contains a quarter note with a circled 'I' above it. Measure 75 contains a quarter note with a circled 'I' above it. Measure 76 contains a quarter note with a circled 'I' above it. Measure 77 contains a quarter note with a circled 'I' above it.

Staff 8: Treble clef, key signature of one flat. Measure 78 contains a quarter note with a circled 'I' above it. Measure 79 contains a quarter note with a circled 'I' above it. Measure 80 contains a quarter note with a circled 'I' above it. Measure 81 contains a quarter note with a circled 'OPEN' above it.

82 *mf* 83 84 85

86 87 88 89

90 96 97 98 *mf*

99 100 101 102

103 104 105 106 *p* *mf*

107 108 109 110

111 112 113

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

TRUMPET 4

♩=155-160 RELAXED SWING

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

8

A
mf

9 10 11 12

13 14 15 16

B

3

mf

3

17 20 21 22

C

mf

25 26 27 28

IN HAT

29 30 31 32

D

3

mp

3

33 36 37

TURN PAGE - PLENTY OF TIME

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 48 contains a whole rest with a circled 'E' above it. Measure 49 contains a whole rest with a circled '8' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 49 contains a whole rest with a circled 'F' above it. Measure 55 contains a whole rest with a circled '7' above it. Measure 56 contains a whole rest with a circled 'IN HAT' above it. Measure 57 contains a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 58 contains a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 59 contains a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 60 contains a quarter note with an accent (^) and a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 57 contains a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 58 contains a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 59 contains a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 60 contains a quarter note with an accent (^) and a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 61 contains a quarter note with an accent (^). Measure 62 contains a quarter note with an accent (^). Measure 63 contains a quarter note with an accent (^). Measure 64 contains a quarter note with an accent (^) and a circled '1st' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 65 contains a quarter note with an accent (^) and a circled '2ND' above it. Measure 66 contains a quarter note with an accent (^) and a circled 'H' above it. Measure 67 contains a quarter note with an accent (^). Measure 68 contains a quarter note with an accent (^). Measure 69 contains a quarter note with an accent (^).

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 70 contains a quarter note with an accent (^). Measure 71 contains a quarter note with an accent (^). Measure 72 contains a quarter note with an accent (^). Measure 73 contains a quarter note with an accent (^).

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 74 contains a quarter note with an accent (^) and a circled '1' above it. Measure 75 contains a quarter note with an accent (^). Measure 76 contains a quarter note with an accent (^). Measure 77 contains a quarter note with an accent (^).

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 78 contains a quarter note with an accent (^). Measure 79 contains a quarter note with an accent (^). Measure 80 contains a quarter note with an accent (^). Measure 81 contains a quarter note with an accent (^) and a circled 'OPEN' above it.

Christopher Columbus - Trumpet 4

82 *mf* 83 84 85

86 87 88 89

90 96 97 98 *mf*

99 100 101 102

103 104 105 106 *p*

107 108 109 110

111 112 113

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

TROMBONE 1

♩=155-160 RELAXED SWING

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

Musical staff 1: Measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), common time signature. Measure 1 starts with a first ending bracket labeled 'ME' and a first ending repeat sign. Measure 4 ends with a first ending bracket.

Musical staff 2: Measures 5-8. Continuation of the musical line from staff 1.

Musical staff 3: Measures 9-12. Measure 9 is marked with a circled 'A' and a first ending bracket. Measure 12 ends with a first ending bracket.

Musical staff 4: Measures 13-16. Continuation of the musical line.

Musical staff 5: Measures 17-22. Measure 17 is marked with a circled 'B' and a first ending bracket. Measure 20 is marked with a circled 'ME' and a first ending bracket. Measure 22 ends with a first ending bracket.

Musical staff 6: Measures 25-28. Measure 25 is marked with a circled 'C' and a first ending bracket. Measure 28 ends with a first ending bracket.

Musical staff 7: Measures 29-31. Continuation of the musical line.

TURN PAGE - PLENTY OF TIME

Christopher Columbus - Trombone 1

33 **SOLO** 2ND X ONLY 40 41 **E** 42

43 **G7** 44 45 **C7** 46

47 **F7** 48 49 **F** 50 **IN HAT** 6

56 57 58 59

mf *mf*

60 61 62 63

64 65 66 67

1st 2ND **H**

68 69 70 71

72 73 74 75 76

Musical staff 1: Measures 77-81. The staff is in bass clef with a key signature of two flats. Measure 77 is a whole rest. Measures 78-80 contain eighth notes with accents. Measure 81 contains a whole note with an accent and a box labeled "OPEN".

Musical staff 2: Measures 82-85. Measure 82 starts with a circled "J" and a "mf" dynamic marking. Measures 83-84 contain eighth notes with accents. Measure 85 contains a sixteenth-note run.

Musical staff 3: Measures 86-89. Measures 86-87 contain eighth notes with accents. Measures 88-89 contain a sixteenth-note run.

Musical staff 4: Measures 90-98. Measure 90 has a circled "K" and a "6" fingering. Measure 96 has a "mf" dynamic marking. Measure 98 has a circled "L" and a "mf" dynamic marking.

Musical staff 5: Measures 99-102. Measures 99-100 contain eighth notes with accents. Measure 101 contains a sixteenth-note run. Measure 102 contains a whole note with an accent.

Musical staff 6: Measures 103-106. Measure 106 has a circled "M" and a "p" dynamic marking.

Musical staff 7: Measures 107-110. Measures 107-108 contain eighth notes with accents. Measure 109 contains a sixteenth-note run. Measure 110 contains a whole note with an accent.

Musical staff 8: Measures 111-113. Measures 111-112 contain eighth notes with accents. Measure 113 contains a whole note with an accent.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

TROMBONE 2

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 20 *mf* 21 22

25 *mf* 26 27 28

29 30 31 32

TURN PAGE - PLENTY OF TIME

Musical staff 1: Measures 33-43. Measure 33 has a circled 'D' above it. Measure 41 has a circled 'E' above it. Measure 42 has a circled '8' above it. Measure 43 has a circled 'E' above it. The dynamic marking *mp* is placed below measure 41.

Musical staff 2: Measures 44-47.

Musical staff 3: Measures 48-57. Measure 48 has a circled 'F' above it. Measure 56 has a circled '7' above it and the text 'IN HAT' in a box above it. Measure 57 has a circled 'G' above it. The dynamic marking *mp* is placed below measure 57.

Musical staff 4: Measures 58-61.

Musical staff 5: Measures 62-65. Measure 64 has a circled '1st' above it. Measure 65 has a circled '2nd' above it.

Musical staff 6: Measures 66-69. Measure 66 has a circled 'H' above it.

Musical staff 7: Measures 70-73. Measure 70 has a circled 'b' above it.

Musical staff 8: Measures 74-77. Measure 74 has a circled 'I' above it.

Musical staff 1: Measures 78-81. Includes an "OPEN" instruction in a box above measure 80.

Musical staff 2: Measures 82-85. Includes a circled "J" above measure 82 and a "mf" dynamic marking below measure 82.

Musical staff 3: Measures 86-89.

Musical staff 4: Measures 90-98. Includes a circled "K" above measure 90, a "6" above measure 91, a "mf" dynamic marking below measure 96, and a circled "L" above measure 98.

Musical staff 5: Measures 99-102.

Musical staff 6: Measures 103-106. Includes a circled "M" above measure 106 and a "p" dynamic marking below measure 106.

Musical staff 7: Measures 107-110.

Musical staff 8: Measures 111-113.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

TROMBONE 3

Music by Andy Razaf
Words by Leon Berry

♩=155-160 RELAXED SWING

Transcribed & adapted by Myles Collins

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 20 *mf* 21 22

25 *mf* 26 27 28

29 30 31 32

TURN PAGE - PLENTY OF TIME

33 41 42 43

44 45 46 47

48 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

Musical staff 1: Measures 78-81. Includes an "OPEN" box above measure 80.

Musical staff 2: Measures 82-85. Includes a circled "J" above measure 82 and a "mf" dynamic marking below measure 82.

Musical staff 3: Measures 86-89.

Musical staff 4: Measures 90-98. Includes circled "K" above measure 90, a circled "L" above measure 98, and "mf" dynamic markings below measures 97 and 98.

Musical staff 5: Measures 99-102.

Musical staff 6: Measures 103-106. Includes a circled "M" above measure 106 and a "p" dynamic marking below measure 106.

Musical staff 7: Measures 107-110.

Musical staff 8: Measures 111-113.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

TROMBONE 4

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING

Musical staff 1, measures 1-4. Measure 1 starts with a *mf* dynamic marking. The staff contains bass clef notation with a key signature of two flats and a common time signature. Measures 1-4 show a sequence of notes and rests.

Musical staff 2, measures 5-8. Continuation of the musical notation from the previous staff.

Musical staff 3, measures 9-12. Measure 9 is marked with a circled 'A'. The staff continues the musical notation.

Musical staff 4, measures 13-16. Continuation of the musical notation.

Musical staff 5, measures 17-22. Measure 17 is marked with a circled 'B'. Measure 20 has a *mf* dynamic marking. Measure 22 ends with a double bar line.

Musical staff 6, measures 25-28. Measure 25 is marked with a circled 'C' and a *mf* dynamic marking. The staff continues the musical notation.

Musical staff 7, measures 29-32. Continuation of the musical notation, ending with a double bar line at measure 32.

TURN PAGE - PLENTY OF TIME

Musical staff 1: Measures 33-43. Includes dynamic marking *mp* and rehearsal mark **E**.

Musical staff 2: Measures 44-47.

Musical staff 3: Measures 48-57. Includes dynamic marking *mp* and rehearsal mark **G**.

Musical staff 4: Measures 58-61.

Musical staff 5: Measures 62-65. Includes first and second endings.

Musical staff 6: Measures 66-69. Includes rehearsal mark **H**.

Musical staff 7: Measures 70-73.

Musical staff 8: Measures 74-77. Includes rehearsal mark **I**.

Musical staff 1: Measures 78-81. Includes an "OPEN" marking above measure 80.

Musical staff 2: Measures 82-85. Includes a circled "J" marking above measure 82 and a "mf" dynamic marking below measure 82.

Musical staff 3: Measures 86-89.

Musical staff 4: Measures 90-98. Includes circled "K" and "L" markings above measures 90 and 98, a "6" marking above measure 96, and "mf" dynamic markings below measures 97 and 98.

Musical staff 5: Measures 99-102.

Musical staff 6: Measures 103-106. Includes a circled "M" marking above measure 106 and a "p" dynamic marking below measure 106.

Musical staff 7: Measures 107-110.

Musical staff 8: Measures 111-113.

GUITAR

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

THIS IS THE
PROPERTY OF
DAVID UNDERWOOD

Music by Andy Razaf
Words by Leon Berry

Transcribed & adapted by Myles Collins

♩ = 155-160 RELAXED SWING

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 1: Chord Bb6, fret m# (marked with a sharp sign). Measure 2: Chords Eb6, Gm, F7, E° (marked with a degree symbol). Measure 3: Chord Bb6. Measure 4: Chords Cm7, F7. Measure 5: Chord Bb6. Measure 6: Chords Eb6, Gm, F7, E°.

Musical staff 2: Measure 7: Chord Bb6. Measure 8: Chords Bb6, F7, Bb6, F7. Measure 9: Chords Bb6, Bb° (marked with a degree symbol), repeat sign. Measure 10: Chords Bb°, F7, E° (marked with a degree symbol), Bb6, Bb°. Measure 11: Chords Cm7, F7. Measure 12: (Empty staff).

Musical staff 3: Measure 13: Chords Bb6, Bb°. Measure 14: Chords Bb°, F7, E° (marked with a degree symbol), Bb6, Bb°. Measure 15: Chords Bb6, F7, Bb6, F7. Measure 16: Chords Bb6, F7, Bb6, F7. Measure 17: Chords D7, Cm7, D7, Eb7, D+9. Measure 18: (Empty staff).

Musical staff 4: Measure 19: Chord G7. Measure 20: Repeat sign (//). Measure 21: Chord Cm7. Measure 22: Repeat sign (//). Measure 23: Chords F6, Cm7, F7. Measure 24: (Empty staff).

Musical staff 5: Measure 25: Chords Bb6, Bb°. Measure 26: Chords Bb°, F7, E° (marked with a degree symbol), Bb6, Bb°. Measure 27: Chords Cm7, F7. Measure 28: Chords Bb6, Bb°. Measure 29: Chords Bb°, F7, E° (marked with a degree symbol). Measure 30: (Empty staff).

Musical staff 6: Measure 31: Chords Bb6, Bb°. Measure 32: Chords Bb6, F7, Bb6, F7. Measure 33: Chord Bb, repeat sign, TRUMPET SOLO. Measure 34: Repeat sign. Measure 35: Repeat sign. Measure 36: Repeat sign.

Musical staff 7: Measure 37: Repeat sign (//). Measure 38: Repeat sign (//). Measure 39: Repeat sign (//). Measure 40: Chords Cm7, F13, Bb. Measure 41: Chords D7, repeat sign, TROMBONE SOLO. Measure 42: Repeat sign (//).

Musical staff 8: Measure 43: Chord G7. Measure 44: Repeat sign (//). Measure 45: Chords Cm7, C°, Cm7. Measure 46: Chords Cm7, C°, Cm7. Measure 47: Chords F7, Bb°, F7, Bb°, F7. Measure 48: (Empty staff).

Musical staff 9: Measure 49: Chord Bb, repeat sign, TRUMPET SOLO. Measure 50: Chord Bb. Measure 51: Chords Cm7, F7, Bb. Measure 52: Chord F7. Measure 53: Chord Bb. Measure 54: Chord F7.

55 Bb 56 $C7b9 F13 Bb$ **G** Bb 58 $Ebb F7 E^\circ Bb$ 59 $F7$ 60

61 Bb 62 $Ebb F7 E^\circ Bb$ 63 64 $C7b9 F13 Bb$ ^{1st} 65 $Bb F7 Bb$ **H** $D9 Db9 D9 Db9$ 66

67 $D9$ 68 $G9 G^\circ G9 G^\circ G9$ 69 70 $C9$ 71 $||$ 72 $F9$

73 $||$ 74 **I** Bb 75 $Ebb F7 E^\circ Bb$ 76 $F7$ 77 Bb 78

79 $Ebb F7 E^\circ Bb$ 80 81 $Gm7b5 F7 Bb$ **J** $Bb6 Bb^\circ Ebb Bb6 F7 E^\circ Bb6 Bb^\circ$ 82 $m\sharp$ 83 84

85 $Cm7 F7 Bb6 Bb^\circ Ebb Bb6 F7 E^\circ Bb6$ 86 87 88 89 $Bb6 F7 Bb6 F7$ **K** $D9$ 90

91 $D9 Gm7 D9 G9$ 92 93 $||$ 94 $C9$ 95 $||$ 96 $F9$

97 $F7$ 98 **L** $Bb6 Bb^\circ Ebb Bb6 F7 E^\circ Bb6 Bb^\circ Cm7 F7 Bb6 Bb^\circ$ 99 100 101 102

103 $Ebb Bb6 F7 E^\circ Bb6$ 104 105 $C7b9 F13 Bb$ **M** $Bb6$ 107 $Ebb F7 E^\circ Bb6$ 108

109 $Cm7 F7 Bb6$ 110 111 $Ebb F7 E^\circ Bb6$ 112 113 $Gm7b5 F7 Bb$

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

PIANO

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

♩=155-160 RELAXED SWING

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. Measure 1 starts with a piano (p) dynamic marking. The bass line features a walking bass pattern.

Musical notation for measures 6-10. Measure 9 contains a first ending bracket labeled 'A'.

Musical notation for measures 11-15. The melody continues with eighth and quarter notes.

Musical notation for measures 16-20. Measure 17 contains a second ending bracket labeled 'B'.

Musical notation for measures 21-24. Measure 24 ends with a piano (p) dynamic marking.

Musical score for measures 26-30. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical score for measures 31-35. Measure 33 is marked with a circled 'D' and the text 'TRUMPET SOLO'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chord symbols Bb and double bar lines with repeat dots are present. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

Musical score for measures 36-40. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chord symbols C7b9, F13, and Bb are present. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff.

Musical score for measures 41-45. Measure 41 is marked with a circled 'E' and the text 'TROMBONE SOLO'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chord symbols D7, G7, C7, C°, and C7 are present. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

Musical score for measures 46-50. Measure 49 is marked with a circled 'F' and the text 'TRUMPET SOLO'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chord symbols C7, C°, C7, F7, Bb°, F7, Bb°, F7, Bb, Bb, C#7, and F7 are present. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff.

Musical score for measures 51-55. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Chord symbols Bb, F7, Bb, F7, and Bb are present. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staff.

Christopher Columbus - Piano

G CLARINET SOLO

56 57 58 59 60

61 62 63 64 65

H

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

I

81 83 84 85

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. Measure numbers 86, 87, 88, and 89 are printed below the bass staff. The music features a steady bass line and chords in the treble.

Musical notation for measures 90-94. A key signature change to D minor is indicated by a 'K' in a box above the treble staff at measure 90. Chord symbols are written above the treble staff: D9, D9 Gm7 D9, G9, G9, and C9. Measure numbers 90, 91, 92, 93, and 94 are printed below the bass staff.

Musical notation for measures 95-99. A dynamic marking 'mf' is present below the bass staff at measure 98. A 'Q' in a box is above the treble staff at measure 98. Measure numbers 95, 96, 97, and 99 are printed below the bass staff.

Musical notation for measures 100-104. Measure numbers 100, 101, 102, 103, and 104 are printed below the bass staff.

Musical notation for measures 105-109. A key signature change to B-flat major is indicated by an 'M' in a box above the treble staff at measure 105. Chord symbols are written above the treble staff: C7b9, F13, and Bb. A dynamic marking 'p' is present below the bass staff at measure 105. Measure numbers 105, 107, 108, and 109 are printed below the bass staff.

Musical notation for measures 110-113. Measure numbers 110, 111, 112, and 113 are printed below the bass staff.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

BASS

♩ = 155-160 RELAXED SWING

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

1 *mf* 2 3 4 5 6

7 8 9 **A** 10 11 12

13 14 15 16 17 **B** 18

19 20 21 22 23 24

25 *mf* 26 27 28 29 30

31 32 33 **D** TRUMPET SOLO 34 35 36

37 38 39 40 41 **E** TROMBONE SOLO 42

43 44 45 46 47 48

49 **F** TRUMPET SOLO 50 51 52 53 54

Christopher Columbus - Bass

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

DRUMS

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

♩=155-160 RELAXED SWING

Music by Andy Razaf

Words by Leon Berry

Transcribed & adapted by Myles Collins

BRUSHES

1 ME

1 2 3 4 5 6 7 8

Detailed description: This block contains the first line of musical notation for the drum part, measures 1 through 8. It is written on a single staff with a common time signature (C). The notation uses a treble clef and a 'C' time signature. The first measure (1) is marked 'ME' and shows a specific drum pattern. Measures 2 through 7 contain a repeating rhythmic pattern indicated by a slash and a vertical line. Measure 8 shows a different drum pattern. The notes are placed on the staff to indicate pitch and timing.

A

9 10 11 12 13 14 15 16

Detailed description: This block contains the second line of musical notation, measures 9 through 16. It follows the same format as the first line, with a treble clef and common time signature. Measure 9 is marked 'A'. Measures 10-15 have a repeating rhythmic pattern. Measure 16 shows a different drum pattern.

B

17 18 19 20 21 22 23 24

Detailed description: This block contains the third line of musical notation, measures 17 through 24. It follows the same format, with a treble clef and common time signature. Measure 17 is marked 'B'. Measures 18-23 have a repeating rhythmic pattern. Measure 24 shows a different drum pattern.

C

25 26 27 28 29 30 31 32

Detailed description: This block contains the fourth line of musical notation, measures 25 through 32. It follows the same format, with a treble clef and common time signature. Measure 25 is marked 'C'. Measures 26-31 have a repeating rhythmic pattern. Measure 32 shows a different drum pattern.

D

33 34 35 36 37 38 39 40

TRUMPET SOLO LIGHT FILL

Detailed description: This block contains the fifth line of musical notation, measures 33 through 40. It follows the same format, with a treble clef and common time signature. Measure 33 is marked 'D'. Measures 34-39 have a repeating rhythmic pattern. Measure 40 is marked 'LIGHT FILL' and shows a specific drum pattern. The text 'TRUMPET SOLO' is written below the staff between measures 33 and 34.

E

41 42 43 44 45 46 47 48

TROMBONE SOLO

Detailed description: This block contains the sixth line of musical notation, measures 41 through 48. It follows the same format, with a treble clef and common time signature. Measure 41 is marked 'E'. Measures 42-48 have a repeating rhythmic pattern. The text 'TROMBONE SOLO' is written below the staff between measures 41 and 42.

F

49 50 51 52 53 54 55 56

TRUMPET SOLO

Detailed description: This block contains the seventh line of musical notation, measures 49 through 56. It follows the same format, with a treble clef and common time signature. Measure 49 is marked 'F'. Measures 50-56 have a repeating rhythmic pattern. The text 'TRUMPET SOLO' is written below the staff between measures 49 and 50.

G CLARINET SOLO

Musical staff G: Clarinet Solo. Measures 57-65. The staff contains a sequence of notes and rests. Measures 57-63 are followed by a first ending (1st) and a second ending (2nd) at measure 65. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes.

H

Musical staff H: measures 66-73. The staff contains a sequence of notes and rests. Measures 66-73 are followed by a first ending (1st) and a second ending (2nd) at measure 73. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes.

I TUTTI

Musical staff I: TUTTI. Measures 74-81. The staff contains a sequence of notes and rests. Measures 74-81 are followed by a first ending (1st) and a second ending (2nd) at measure 81. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes. A marking "ME" is present below measure 74.

J

Musical staff J: measures 82-89. The staff contains a sequence of notes and rests. Measures 82-89 are followed by a first ending (1st) and a second ending (2nd) at measure 89. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes. A marking "ME" is present below measure 82.

K

Musical staff K: measures 90-97. The staff contains a sequence of notes and rests. Measures 90-97 are followed by a first ending (1st) and a second ending (2nd) at measure 97. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes.

L

Musical staff L: measures 98-105. The staff contains a sequence of notes and rests. Measures 98-105 are followed by a first ending (1st) and a second ending (2nd) at measure 105. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes. A marking "ME" is present below measure 98. A fermata is present at the end of measure 105.

M

Musical staff M: measures 106-113. The staff contains a sequence of notes and rests. Measures 106-113 are followed by a first ending (1st) and a second ending (2nd) at measure 113. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily quarter notes and eighth notes. A marking "p" is present below measure 106.

CHRISTOPHER COLUMBUS

BENNY GOODMAN VERSION

Music by Andy Razaf
Words by Leon Berry
Transcribed & adapted by Myles Collins

The musical score is arranged in a standard format with vocal parts at the top and piano accompaniment at the bottom. The vocal parts include:

- QUARTET
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TROMBET 1
- TROMBET 2
- TROMBET 3
- TROMBET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- CLARINET
- PIANO
- DRUMS

The piano part includes a **SOLO** section for the first four measures. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'RELAXED SWING'. The music features a mix of eighth and quarter notes, with some syncopation. The piano accompaniment includes chords and melodic lines, with some sections marked 'ME.' (Melody). The score is divided into measures, with measure numbers 2, 3, 7, and 8 indicated at the bottom of the piano part.

Christopher Columbus

[A]

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Clarinet
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score consists of measures 9 through 16. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes the following chord changes: 8^b9, 8^b9, F7, E9, 8^b9, 8^b9, Gm7, F7, 8^b9, 8^b9, 8^b9, F7, E9, 8^b9, 8^b9, 8^b9, F7, 8^b9, F7.

Christopher Columbus

8

Clarinet
Alto 1
Alto 2
Tenor 1
Tenor 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

17 18 19 20 21 22 23 24

Chords: D7, C#m, D7, E7m, D7m, G7, G7, G7, F#b, G7m, F#

Christopher Columbus

Clarinet
 Alto 1
 Tenor 1
 Alto 2
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Guitar
 Bass
 Drums

Musical score for "Christopher Columbus". The score is written for a large ensemble including Clarinet, Alto 1, Tenor 1, Alto 2, Trombone 1-4, Trumpet 1-4, Guitar, Bass, and Drums. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the piece. The time signature changes from 4/4 to 3/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A rehearsal mark is present at the beginning of the score. The piece concludes with a final chord and a fermata.

Christopher Columbus



Clarinet
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Trompet 1
 Trompet 2
 Trompet 3
 Trompet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Gitar
 Piano
 Bass
 Drums

41 42 43 44 45 46 47 48

35A.03

Christopher Columbus

[F]

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Christopher Columbus

3/4 4/4

LAND CARREUS IN PACI

1st

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Christopher Columbus

This musical score is for the piece "Christopher Columbus" and is arranged for a large ensemble. The instruments included are Clarinet, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 through 4, Trombone 1 through 4, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It consists of 73 measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, 72, and 73 explicitly labeled at the bottom of the page. The Clarinet part begins with a dynamic marking of mf and includes a first ending bracket. The Trumpet 1 part has a mf dynamic marking and a first ending bracket. The Piano part features a variety of chords, including triads and dyads, with some chords marked with a circled '9' (likely indicating a dominant 9th chord). The Drums part is indicated by a double bar line with a slash, suggesting a rhythmic pattern or drum set notation. The overall arrangement is a full orchestration of the piece.

Christopher Columbus

This page contains the musical score for the piece "Christopher Columbus". The score is arranged for a large ensemble and includes the following parts:

- Clarinet**: Features a melodic line with a triplet of eighth notes at the beginning of the page.
- Alto 1 & Alto 2**: Play sustained notes, primarily in the lower register.
- Tenor 1 & Tenor 2**: Play sustained notes, primarily in the lower register.
- Trumpet 1-4**: Play rhythmic patterns with accents and dynamic markings. Several instances of the word "OPEN!" are written in boxes below the staves.
- Trombone 1-4**: Play rhythmic patterns with accents and dynamic markings. Several instances of the word "OPEN!" are written in boxes below the staves.
- Piano**: Provides harmonic accompaniment with chords such as Eb, F7, Eb, and Bb.
- Guitar**: Provides harmonic accompaniment with chords such as Eb, F7, Eb, and Bb.
- Bass**: Provides harmonic accompaniment with chords such as Eb, F7, Eb, and Bb.
- Drums**: Play a steady rhythmic pattern throughout the section.

The score is numbered with measures 74 through 81. The key signature has one flat (Bb), and the time signature is 4/4.

Christopher Columbus

Clarinet
Alto 1
Alto 2
Tenor 1
Tenor 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Drums

D

83 84 85 86 87 88 89

Detailed description: This is a page of a musical score for the piece 'Christopher Columbus'. The score is arranged in a standard orchestral layout with parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Bass, and Drums. A rehearsal mark 'D' is placed at the beginning of the score. The music is written in 4/4 time with a key signature of one flat. The guitar part includes chord diagrams for Eb7, Bb7, F7, Eb, and Bb. The drum part shows a steady bass drum and snare pattern. The score covers measures 83 through 89.

Christopher Columbus



Clarinet
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

90 91 92 93 94 95 96 97

Christopher Columbus



Charinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

98 99 100 101 102 103 104 105

Chords: Eb 8/16 F7 E° 8/16 8/16 8/16 Cm7 F7 8/16 8/16 Eb 8/16 F7 E° 8/16 Cm7 F7 8/16

Key signature: C major

Time signature: 4/4

Tempo: *Andante*

Dynamic: *mf*

Rehearsal mark: 1

Rehearsal mark: 2

Rehearsal mark: 3

Rehearsal mark: 4

Rehearsal mark: 5

Rehearsal mark: 6

Rehearsal mark: 7

Rehearsal mark: 8

Rehearsal mark: 9

Rehearsal mark: 10

Rehearsal mark: 11

Rehearsal mark: 12

Rehearsal mark: 13

Rehearsal mark: 14

Rehearsal mark: 15

Rehearsal mark: 16

Rehearsal mark: 17

Rehearsal mark: 18

Rehearsal mark: 19

Rehearsal mark: 20

Rehearsal mark: 21

Rehearsal mark: 22

Rehearsal mark: 23

Rehearsal mark: 24

Rehearsal mark: 25

Rehearsal mark: 26

Rehearsal mark: 27

Rehearsal mark: 28

Rehearsal mark: 29

Rehearsal mark: 30

Rehearsal mark: 31

Rehearsal mark: 32

Rehearsal mark: 33

Rehearsal mark: 34

Rehearsal mark: 35

Rehearsal mark: 36

Rehearsal mark: 37

Rehearsal mark: 38

Rehearsal mark: 39

Rehearsal mark: 40

Rehearsal mark: 41

Rehearsal mark: 42

Rehearsal mark: 43

Rehearsal mark: 44

Rehearsal mark: 45

Rehearsal mark: 46

Rehearsal mark: 47

Rehearsal mark: 48

Rehearsal mark: 49

Rehearsal mark: 50

Rehearsal mark: 51

Rehearsal mark: 52

Rehearsal mark: 53

Rehearsal mark: 54

Rehearsal mark: 55

Rehearsal mark: 56

Rehearsal mark: 57

Rehearsal mark: 58

Rehearsal mark: 59

Rehearsal mark: 60

Rehearsal mark: 61

Rehearsal mark: 62

Rehearsal mark: 63

Rehearsal mark: 64

Rehearsal mark: 65

Rehearsal mark: 66

Rehearsal mark: 67

Rehearsal mark: 68

Rehearsal mark: 69

Rehearsal mark: 70

Rehearsal mark: 71

Rehearsal mark: 72

Rehearsal mark: 73

Rehearsal mark: 74

Rehearsal mark: 75

Rehearsal mark: 76

Rehearsal mark: 77

Rehearsal mark: 78

Rehearsal mark: 79

Rehearsal mark: 80

Rehearsal mark: 81

Rehearsal mark: 82

Rehearsal mark: 83

Rehearsal mark: 84

Rehearsal mark: 85

Rehearsal mark: 86

Rehearsal mark: 87

Rehearsal mark: 88

Rehearsal mark: 89

Rehearsal mark: 90

Rehearsal mark: 91

Rehearsal mark: 92

Rehearsal mark: 93

Rehearsal mark: 94

Rehearsal mark: 95

Rehearsal mark: 96

Rehearsal mark: 97

Rehearsal mark: 98

Rehearsal mark: 99

Rehearsal mark: 100

Rehearsal mark: 101

Rehearsal mark: 102

Rehearsal mark: 103

Rehearsal mark: 104

Rehearsal mark: 105

Christopher Columbus



Clarinet
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

107 108 109 110 111 112 133